

Vancouver Rose Society

Annual Rose Show & Craft Fair



Sunday, June 24, 2007

Open to Public: 12 noon – 4:30 pm

**VanDusen Garden 'Floral Hall'
37th & Oak Street, Vancouver**

SHOW SCHEDULE

Vancouver Rose Society

www.vancouverrosesociety.org

DEFINITIONS OF POINT SCORING AND PRIZES

- Points will be scored as follows:
 - Division I (classes 1-11) - 10 points for each entry
 - Classes 20, 21, & Garden Bouquets - 5 points for each entry
 - All other classes - 1 point for each rose stem exhibited
 - First, second & third winners will receive 6, 4 and 2 points for each entry
- Gift Certificates** will be awarded for **most points**, and a mini rose to the runner-up, in each of the following:
 - Division I – classes 1 to 11
 - Division II – classes 13 to 94
 - Division. III – Miniature Roses – classes 94a to 120
 - Novices – Divisions I, II, III, IV – all classes
 - Old Garden Roses – classes 86 to 94
 - Shrubs, Climbers, etc – classes 76 to 81a
 - David Austin roses – classes 82 to 83b
 - Floribundas – classes 54 to 66a
- Grand Aggregate** - all divisions, for most points from placing 1st, 2nd, 3rd will receive the **Douglas Silver Bowl Trophy**.
- Most Points Entries** - for most points for number of entries entered in the show (excluding 1st, 2nd, 3rd wins), a **Keepsake Award** will be awarded.
- Best in Show** winners will be selected from Blue Ribbon winners in each of the following:
 - Best Rose in Show - classes 27 to 36, 122, 123 & 124 – **Rosette, VRS Challenge Trophy and Keepsake Award**
 - 2nd and 3rd Best Roses in Show – classes 27 to 36, 122, 123 & 124 – **Rosette and Keepsake Award**
 - Best Red in Show – classes 31 & 123 (if winner is Red) – **Rosette**
 - Best White in Show – classes 27 & 122 (if winner is White) - **Rosette**
 - Best Pink in Show – classes 33, 33a & 123 (if winner is Pink) - **Rosette**
 - Best Yellow in Show – classes 29 & 122 (if winner is Yellow) – **Rosette**
 - Best Mauve in Show – classes 28 & 122 (if winner is Mauve) – **Rosette**
 - Best Orange/Apricot/Russet in Show – classes 31a, 35, 36, 124 (does not include Blends in any of these classes) - **Rosette**
 - Best Blend in Show – classes 27, 28, 30, 31a, 32, 34, 35, 122 & 124 - **Rosette**
 - Best OGR (Dowager Queen) - Old Garden Roses introduced before 1867 (as indicated by 2 asterisks ** in the ARS Handbook) – classes 86 to 91a & 128 – **Rosette and VRS Perpetual Trophy**
 - The Victorian - Old Garden Roses introduced in 1867 or after – classes 86 to 91a & 128 – **Rosette and Peter Beales Victorian Award**

Exhibitor's Name + Number:

Thank you for participating in the
Vancouver Rose Society's Annual Rose Show

GENERAL INFORMATION

- ROSE SHOW CHAIR:** Lesley Finlay, Ph: 604-261-6417, kfinlay@telus.net
- PLACING OF ENTRIES:** Sunday, 6:00 - 9:30 am for Exhibitors to set up. **No entries will be allowed after the 9:30 deadline – NO EXCEPTIONS!**
- JUDGING:** Sunday, 9:30 am to 12:00 noon. **Only judges and clerks allowed in show rooms.**
- SHOW OPEN TO THE PUBLIC:** Sunday, 12 noon to 4:30 pm
- EXHIBITOR NUMBER:** Exhibitors must register before entering show – registration book will be available at April, May and June General Meetings or on show morning. Exhibitor tags will also be available.
- EXHIBITOR ENTRY TAGS:** **Your EXHIBITOR NAME + NUMBER go under flap of tag.** Fold tag to hide your name and number. Tags must be filled out in pencil or blue/black ink with correct class number and rose variety. Place elastic band through hole on entry tag and then place over neck of vase or in front of bowls/baskets/boxes, etc. Only tags supplied by VRS will be accepted.
- All roses & flowers must have been grown outdoors by the exhibitor for at least 2 months, except where noted. **Greenery may be purchased for any classes requiring them.**
- Prizes will not be awarded unless the exhibits are considered worthy of them. The decisions of the Judges will be final.
- No exhibits, ribbons or prizes may be removed from the show tables until after the show at 4:30 pm on Sunday.
- Unless otherwise indicated all blooms not taken by the exhibitor will be sold at the end of the show for 50¢ per bloom to help defer show costs.
- In consideration for no charge being made to enter exhibits in the show, the Vancouver Rose Society and its members cannot accept any responsibility for loss or damage to an exhibitor's property or injury to her/his person.
- Members of the same household will be considered as one exhibitor. Show entry is open to anyone and is not restricted to VRS members.

EXHIBITOR'S RULES & REGULATIONS – ROSE CLASSES

1. **BOWLS, BASKETS, BOXES and PALETTES** may be prepared at home. Exhibitors may **BORROW THEM at our May or June meetings**, or, they will also be available the morning of the Show. ***These items may not be taken home after the Show.***
2. The current ARS Handbook for Selecting Roses will be used for determining colour and rose type. If the rose is not listed in the Handbook, Modern Roses 11, The Combined Rose List, Official List of Approved Exhibition Names, or ARS website for last minute registrations or classification changes will be used.
3. Tags **MUST** be used for all Mini entries, Bowls, Baskets and Boxes. Tags will be supplied by the Society.
4. All roses **must be entered in the CORRECT COLOUR CLASS** as stated in the above mentioned publications.
5. Incorrect naming of ANY roses will **NOT** result in disqualification but exhibitors are encouraged whenever possible to supply the correct name.
6. Each exhibitor may enter an **UNLIMITED NUMBER of entries in all classes, except where noted**. The same varieties may be used in bowl/basket/box classes but the entries must not be identical.
7. All roses entered in the show (except classes 84, 85) must have an AEN (approved exhibition name available from the ARS) or original registered name from country of origin.
8. A **NOVICE** is a person who has never won more than **three first prizes in any class**.
9. All vases, containers, bowls, mini boxes, palettes, show boxes and picture frames will be supplied by the Society. On Show day, they will be located just inside the Floral Hall and will be marked with letters corresponding to the type of 'Vase' that we SUGGEST using for each class (you CAN change vase size to fit your size of blooms, etc.) **For Floral Bouquets – you may use your OWN container (no oasis, just water - be sure to pick it up at 4:30 pm on Sunday)** or you may use the Society's containers.
10. Wire supports may be used in the box classes, but in no other classes. Only Styrofoam filler supplied by VRS may be used as wedges in vases and should not protrude above the rim.
11. **GARDEN BOUQUETS** - your vase or a Society vase with water (NO oasis) and roses and your home-grown annuals, perennials, herbs, shrubs, etc. (greenery may be purchased) - will not be judged on exhibition quality of roses but on overall appeal, freshness and effective use of colour in the bouquet.

DIVISION IV

NOVICE CLASSES

- **Novices are not restricted to the Novice classes**
 - **A Novice is a person who has not won a first prize in more than 3 classes at any Rose Show**
- | | | |
|------|---|---|
| 122. | A | One exhibition bloom - hybrid tea, white, cream, yellow, mauve or mauve blend |
| 123. | A | One exhibition bloom - hybrid tea, pink or red (light/medium/deep) |
| 124. | A | One exhibition bloom - hybrid tea, any other colour including blends |
| 125. | E | 3 exhibition blooms - hybrid teas, 1 or more varieties, in one vase |
| 126. | A | One spray - floribunda |
| 127. | A | One stem, side buds allowed - shrub, David Austin or climber |
| 128. | A | One stem, side buds allowed - Old Garden Rose |
| 129. | D | One spray of a miniature rose |
| 130. | T | One exhibition bloom of a miniature rose |

Classes 131 & 132 will be judged 75% for flower quality & foliage, 25% for arrangement.

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| 131. | J | A bowl of roses, mixed varieties |
| 132. | Q | A bowl (up to 5" max.) of mini roses with foliage, any colour, max 25 blooms |

DIVISION V

FRAGRANCE

Note – Limited to 1 bloom per vase - to be Judged by the Public ONLY

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| 144. | A | An old garden rose, any colour |
| 145. | A | A hybrid tea, any colour |
| 146. | A | Any other type of rose, any colour |

- 105. T One exhibition bloom - apricot, apricot blend, orange pink or russet
- 106. T One exhibition bloom - mauve or mauve blend
- 106b. T One bloom with or without side buds, any colour, bloom UNDER 2" dia.
- 106c. T One bloom with or without side buds, any colour, bloom OVER 2" diameter
- 108. D 3 exhibition blooms - 1 variety: red, pink, orange, orange red, orange pink or associated blends, in one vase
- 109. D 3 exhibition blooms - 1 variety: yellow, white, mauve, apricot, russet or associated blends, in one vase
- 110. D 3 exhibition blooms - each a different variety, any colour, in one vase
- 110a. D 3 blooms with or without side buds, any variety, any colour, in one vase

MINIATURE ROSES - SPRAYS

- 111. D One spray - white, near white, mauve, yellows and their blends
- 112. D One spray – red, red blend, orange, orange blend, orange red, russet
- 113. D One spray – pink, pink blend, orange pink, apricot, apricot blend
- 115. D One spray miniature rose, single or semi-double petals
- 116a. D One spray with open blooms OVER 2" in diameter
- 118. D 3 sprays, one variety, any colour, in one vase
- 118a. D 3 sprays, each a different variety, any colour, in one vase
- 118b. T or D One spray of a climbing mini
- 119. D Bloom progression shown in one vase: 1 variety mini rose – (1) Top: 1 bud, sepals down & at least 2 petals unfurling not more than ¼ open; (2) Middle: 1 exhibition bloom; (3) Bottom: 1 fully open bloom, stamens need not show.
- 119a. Z **GARDEN BOUQUET** - minimum 3 blooms or 1 spray of minis in a vase with flowers/herbs/shrubs, etc. from your own garden (greenery may be purchased)
- 120. - One mini rose bush in its own container (no points to be given to container)

RULES & REGULATIONS for JUDGING

- Remember that judging takes place starting at 9:30 am and that a 1st place winner may not be perfect 3 hours after judging but would have been so at the time of judging.
- An exhibition rose is considered at its most perfect when the bloom is ½ to ¾ open, with sufficient petals symmetrically arranged in an attractive circle towards a high centre. Buds and roses just beginning to open, do not qualify as blooms.
- Judges will know whether a particular bloom is true to type in colour, form and foliage, and will not discriminate between varieties because of personal prejudice.
- Judges will disqualify themselves from judging a class they have entered.
- The decision of the Judges is final.

RULES FOR DISQUALIFICATION:

1. Exhibit placed in wrong class (however, we will attempt to re-place before judging)
2. Any foreign substance (eg leaf shine) applied to any part of the exhibit
3. Side bud(s) on a rose that should be exhibited disbudded
4. Exhibitor's name in wrong place or missing from entry tag or incorrect tag used
5. Wedging material used other than that supplied by VRS

JUDGES SCORING SYSTEM:

Exhibits will be judged on the following Canadian point scale:

Form.	25 points
Colour.	25
Substance.	20
Stem, Foliage & Balance.	20
Size.	10
TOTAL.	100 points

TERMINOLOGIES for JUDGING

Please note that we have changed some terminologies to be more in line with the American Rose Society rules for judging (preparing for our 2009 Convention).

Exhibition Bloom:

- A classic hybrid tea-type bloom, ½ to ¾ open, having a high pointed centre, of triangular appearance when viewed from the side, where the petals unfold symmetrically and having a circular outline when looking down at the bloom along the axis of the stem. A stem **without** side buds with one single “exhibition” bloom on the top.

A Bloom:

- Any single bloom growing on a stem, other than an exhibition bloom, of whatever type of rose (i.e. does NOT have the typical hybrid tea high pointed centre).

A Stem:

- Anything with a rose on top of a SINGLE stem is called a STEM. It can be a bloom with or without side buds, an exhibition bloom without side buds or a spray.

A Spray:

- A STEM with a cluster of blooms with **2 or more** flowers open. All varieties of roses can grow this way. Sprays that typically have all blooms open to the same stage and sprays that typically have blooms in all stages of open or closed blooms, will not be penalized for lack of bloom sequence.

Side Buds on Exhibits:

- All class sections specify whether stems can have side buds or not. Side buds are permitted on single and semi-double hybrid teas & minis, all floribundas, polyanthas, grandifloras, shrubs, large flowered climbers and all classes of OGRs, unless otherwise specified. Disproportionate side buds MAY be removed to make a better exhibit.

Disbudded Exhibits:

- All class sections specify whether stems must be disbudded or not. Disbudding scars will be penalized by the degree of distraction from the beauty of the specimen.

Stem on Stem:

- All roses may be exhibited with the stem holding a bloom still attached to a main cane. There is NO penalty when OGRs and Modern Shrubs are shown this way with the stem on stem break either above or below the lip of the vase. Other roses with the stem on stem break ABOVE the lip of the vase will be penalized but not disqualified.

Single Bloom – a rose with 4 to 8 petals

Semi-Double Bloom – a rose with 9 to 16 petals

Double Bloom – a rose with 17 to 25 petals

Full Bloom – a rose with 26 to 40 petals

Very Full Bloom – a rose with 41+ petals

DIVISION III

MINI-FLORA and CLIMBING MINI-FLORA ROSES

94a.	B	One exhibition bloom, without side buds, any colour
94b.	B	One bloom, with or without side buds, any colour
94c.	B	One spray, any colour

MISCELLANEOUS MINIATURE ROSES

95.	R	5 fully open blooms (no side buds) on a show palette, each a different colour
96.	P	6 exhibition blooms in a show box, at least 2 varieties with one 3 or 5 leaflet leaf (of the same rose) per bloom, that need not be attached to bloom
96a.	MC	5 miniature exhibition blooms, each a different variety - in a Milk Can
97.	R	5 exhibition blooms on a show palette, each a different colour
99.	T	One bloom mini rose with or without side buds, single or semi-double petals
99a.	T	One bloom of a fully open mini with or without side buds, stamens showing
99b.	T	One bloom of a miniature rose with or without side buds, any colour

MINIATURE ROSES – STEMS (DISBUDED)

100.	T	One exhibition bloom - white, near white or white blend
101.	T	One exhibition bloom - yellows or yellow blends
102.	T	One exhibition bloom - reds or red blends
103.	T	One exhibition bloom – pinks or pink blends
104.	T	One exhibition bloom - orange, orange blend or orange red

OLD GARDEN ROSES

Please write year of introduction on entry tag for OGR's

- Exhibits can be shown with or without side buds
- 'Stems' can be blooms or sprays, grown with or without side buds
- OGR's can be shown 'stem-on-stem' (a portion of the previous stem growth attached)

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|------|--------|---|
| 86. | A or B | One stem – Species (e.g. spinosissima, foetida) and their first generation Hybrids (e.g. following the ARS handbook, 'Felicite Perpetue', a Hybrid Sempervirens, should be exhibited in class 86, 'American Pillar', class 80e) |
| 87. | A or B | One stem (bloom or spray) – Gallica (note Rosa Mundi is now a "Species") |
| 87a. | A or B | One stem (bloom or spray) - Damask, Autumn Damask |
| 88. | A or B | One stem – Centifolia |
| 88a. | A or B | One stem – Alba |
| 89. | A or B | One stem - Moss |
| 90. | A or B | One stem - China |
| 90a. | A or B | One stem - Portland |
| 90b. | A or B | One stem - Bourbon |
| 91. | A or B | One stem - Tea, Noisette |
| 91a. | A or B | One stem - Hybrid Perpetual |
| 91b. | A or B | One stem – Hybrid Multiflora |
| 91c. | A or B | One stem – any other OGR |
| 92. | A or E | 3 blooms of OGR's, one variety, in one vase |
| 92a. | A or E | 3 blooms of OGR's, each a different variety, in one vase |
| 93. | A or E | 3 sprays of OGR's, 1 variety, in one vase |
| 93a. | A or E | 3 sprays of OGR's, each a different variety, in one vase |
| 93b. | A or E | 3 stems of Hybrid Multifloras |
| 94. | X,G,H | GARDEN BOUQUET - minimum 3 blooms or 1 spray of OGR's in a vase with flowers/herbs/shrubs, etc. from your own garden (greenery may be purchased) |

EXHIBITOR'S SCHEDULE

DIVISION I

BOWLS AND BASKETS

Quality of Flowers and Foliage to count.....75%
Presentation to count.....25%

NOTE – in Basket exhibits, the handle of the basket must be visible and useable as a handle. Oasis and other supports should not be visible.

NOTE – Vase selection is our recommendation only – changes can be made.

Class Vase

- | | | |
|-----|-------|--|
| 1. | K | Bowl - A large bowl of any types of roses <u>except</u> hybrid teas and miniatures, to produce a mass of mixed colours. Archie Selwood Memorial Trophy |
| 2. | K | Bowl - A bowl of white roses, any type, lightness and airiness of arrangement required |
| 3. | K | Bowl - A bowl of David Austin roses |
| 4. | K | Bowl - A bowl of roses of any type, at least 12 stems - two or more varieties |
| 5. | J.K.N | Bowl - A bowl or small basket of any type of roses, at least 6 stems, one variety, with other flowers and/or greenery |
| 6. | J | Bowl - A bowl of exhibition blooms, not more than 9 stems, two or more varieties, with foliage and /or greenery |
| 7. | M | Basket - A large basket of mixed roses |
| 8. | N | Basket - A small basket of mixed roses |
| 9. | Q | Mini Bowl - A bowl (up to 5" max. diameter) of miniature roses, maximum 25 blooms, any variety of roses with or without foliage |
| 10. | K | Bowl - A bowl of roses of any type that were in existence before 1867, such as species, gallicas, damasks, albas, centifolias, mosses, bourbons and hybrid perpetuals |
| 11. | K | Bowl - A bowl of red roses, any type |

DIVISION II

BOXES AND VASES

Foliage is not permitted in the box classes, except where noted.

13. - **Show Box** – 6 blooms, any variety of roses (excluding hybrid teas)
14. - **Show Box** – 6 blooms, 1 or more varieties, of an Austin (English) rose
15. - **Show Box** - 6 exhibition blooms of hybrid teas, 1 or more varieties.
One 3 or 5 leaflet leaf (of the same rose) per bloom must be used but does not have to be attached to bloom.
16. - **Show Box** - 12 blooms of any kind of rose, 1 or more varieties
18. H **Vase** - Five exhibition blooms, each a different colour, in a vase
19. E **Vase** - Bloom progression, one variety of a hybrid tea **in one vase**;
(1) Top Bloom: one bud, sepals down and at least two petals unfurling, but not more than a quarter open; (2) Middle Bloom: one exhibition stage bloom;
(3) Bottom Bloom: one fully open bloom, stamens need not show

DISPLAY CLASSES

Substance and freshness to count as.....50%

Form to count as.....30%

Balance and overall effect to count as.....20%

Note – containers in Classes 20 & 21 will be included in the judging scores.

20. Own **Teacup and Saucer** - a display of any kind of 2 or more roses that may also include other flowers and greenery, in Exhibitor's OWN cup/saucer – oasis, frogs, saran, etc. permitted but not to be visible
21. Own **Miniature Display** - a display of 2 or more roses, any kind that may also include other flowers and greenery, in the Exhibitor's OWN **unusual container** (ie glassware, teapots, etc. – be sure to pick-up after show!) – oasis, frogs, saran, etc. permitted but not to be visible – *size of entire exhibit (including container) not to exceed 6" in any direction*
22. Own Bowl **Floating** - One exhibition bloom of a hybrid tea, any colour, no foliage, floating in **exhibitors own container**, ie:- Brandy Glass, or clear bowl
23. Floater **Floating** - One exhibition bloom of a miniature, any colour, floating in VRS-provided container (limited supply, only one entry per person)

Note –Climbing HTs should be shown in HT classes, climbing Fl. in Fl. classes, climbing minis in the climbing mini class, climbing species roses in the OGRs as species, crosses by an exhibitor in seedling class, 'ramblers' as H. Multiflora (OGRs) or Wichurana (above)

81. A or E One stem of a large flowered climber
- 81a. E or G 3 stems of large flowered climbers, 1 or more varieties, in one vase

DAVID AUSTIN ROSES

- Exhibits can be shown with or without side buds
- 'Stems' can be blooms or sprays, grown with or without side buds
- Austins can be shown 'stem-on-stem' (a portion of the previous stem growth attached)

82. A One bloom David Austin rose, white or pink colours
- 82a. A One bloom David Austin rose, red, orange, yellow colours
- 82b. A or E One spray David Austin rose
- 82c. A or E 3 blooms David Austin roses, 1 or more varieties, in one vase
- 82d. B or G 3 sprays David Austin roses, 1 or more varieties, in one vase
83. A One stem of a David Austin rose, single or semi-double petals
- 83a. A One stem of a David Austin rose, double, full or very full petals
- 83b. X,G,H **GARDEN BOUQUET** - minimum 3 blooms or 1 spray of Shrubs, Climbers or Austins in a vase with flowers/herbs/shrubs, etc. from your own garden (greenery may be purchased) - any colours.

SEEDLINGS + OTHER UNNAMED ROSES

84. A One stem of a rose hybridized by the exhibitor and not yet in commerce.
85. A One stem of a rose that is not registered or does not have an AEN or where the name may be unknown.

MODERN ROSES, SHRUBS, CLIMBERS, etc. (NOT David Austin Roses)

- Exhibits can be shown with or without side buds
 - 'Stems' can be blooms or sprays, grown with or without side buds
 - Shrubs can be shown 'stem-on-stem' (a portion of the previous stem growth attached)
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Note – David Austin roses are shown in their own classes

76. A One bloom of a shrub rose, single or semi-double petals
- 76a. A One bloom of a shrub rose, double, full or very full petals
- 76b. A One spray of a shrub rose, single or semi-double petals
- 76c. A One spray of a shrub rose, double, full or very full petals
77. G or H 3 blooms of a shrub rose, single or semi-double petals, 1 variety, 1 vase
- 77a. G or H 3 blooms of a shrub rose, double, full or very full petals, 1 variety, 1 vase
- 77b. G or H 3 sprays of a shrub rose, single or semi-double petals, 1 variety, 1 vase
- 77c. G or H 3 sprays of a shrub rose, double, full or very full petals, 1 variety, 1 vase
- 77d. G or H 3 sprays of shrub roses, 2 or 3 varieties, in one vase
78. A or E One stem of a hybrid rugosa
- 78a. G or H 3 stems of hybrid rugosas, 1 or more varieties, in one vase
80. A or B One stem of a polyantha
- 80a. A or E 3 stems of polyanthas, 1 or more varieties, in one vase
- 80b. A or B One stem of a Hybrid Musk
- 80c. A or B One stem of any other Modern Rose (eg H. Kordesii, H. Moyesii)
- 80d. A or E 3 stems of any other Modern Roses
- 80e. A or B One stem of a Hybrid Wichurana
- 80f. A or E 3 stems of Hybrid Wichuranas

24. Frame **Picture Frame** - One Exhibition bloom of a hybrid tea, any colour, in a Picture frame with one 3 or 5 leaflet leaf included, need not be attached to bloom. Limited frame supply, available at show (Limit one entry per person)
25. Frame **Picture Frame** - One exhibition bloom of a Miniature in a Picture frame with one 3 or 5 leaflet leaf included, need not be attached to bloom. Limited frame supply, available at show (Limit one entry per person)
26. **Photo Category** - a 4 x 6 or 5 x 7 photograph of a rose bloom or stem, mounted on craft paper. Exhibitor's Name on back (1 entry per person only). Judged by the Public
- 26a. A **Novelty** - One stem of a red or red blend hybrid tea and 1 variety mauve or purple perennial or annual flowers (any number of stems) and 1 variety of greenery (any number of stems, may be purchased)
- 26b. A **The Janet A. Wood Challenge** – 3 sprays of a floribunda, shrub or Austin rose, any colours of orange, orange pink, orange red, apricot or their blends, **in one vase.** (*Keepsake Award*)

ONE STEM (DISBUDED) OF A HYBRID TEA

27. A One exhibition bloom – white, near white, white blend
28. A One exhibition bloom - mauve or mauve blend
29. A One exhibition bloom - yellow (includes light, medium & deep yellow)
30. A One exhibition bloom - yellow blend
31. A One exhibition bloom - red (includes medium & dark red)
- 31a. A One exhibition bloom - apricot or apricot blend
32. A One exhibition bloom - red blend
33. A One exhibition bloom - light pink
- 33a. A One exhibition bloom - medium and deep pink
34. A One exhibition bloom - pink blend

- 35. A One exhibition bloom - orange and orange blend
- 36. A One exhibition bloom - orange pink, orange-red or russet
- 38. A One fully open bloom of a hybrid tea or grandiflora, stamens may or may not be showing, side buds not allowed

3 STEMS (DISBUDED) of a HYBRID TEA - ONE OR MORE VARIETIES – ALL SHOWN TOGETHER IN ONE VASE

- 44. E 3 exhibition blooms - white, near white, white blend, mauve or mauve blend
- 45. E 3 exhibition blooms - yellow (light, med or deep), russet or orange-red
- 46. E 3 exhibition blooms - red (medium or dark)
- 47. E 3 exhibition blooms - pink (light, medium or deep)
- 48. E 3 exhibition blooms - all blends
- 49. E 3 exhibition blooms in a vase; 1 red, 1 pink and 1 yellow; or their blends
- *The Joan Yeomans Trophy*

MISCELLANEOUS HYBRID TEA CLASSES

- 50. X,G,H **GARDEN BOUQUET** - minimum 3 stems of hybrid tea roses in a vase with home-grown flowers/herbs/shrubs, etc. (greenery may be purchased)
- 50a. A One exhibition bloom of a hybrid tea in a vase with 1 spray of a floribunda or Shrub; 1 stem being white and 1 stem being yellow
- 51. A One spray of a hybrid tea, any colour (not eligible for Best in Show)
- 51a. A One bloom of a hybrid tea, any colour, with or without side buds (not eligible for Best In Show)
- 52. A A single or semi-double hybrid tea bloom, with or without side buds (e.g. Dainty Bess, Mrs, Oakley Fisher)
- 52a. A A double, full or very full hybrid tea bloom, with or without side buds (e.g. Romanticas)

FLORIBUNDAS

→NOTE – *Tabris and Raspberry Ice* should now be called + exhibited as “*Hannah Gordon*” (a vigorous tall plant with about 20 petals). The more compact plant with about 35 petals and softer pink petal edge should be called + exhibited as “*Nicole*”.

- 54. A One spray - red (medium & dark red) or white (white or near white)
- 55. A One spray - yellow (light/medium/deep) or pink (light/medium/deep) – excluding *Sexy Rexy* - see Class #58
- 56. A One spray - mauve, apricot or orange
- 56a. A One spray - any blend
- 57. A One spray - single or semi-double rose
- 58. A or B One spray of “*Sexy Rexy*”.
- 61. E,G,H 3 sprays - one variety, red, white, yellow or pink, in one vase
- 62. E,G,H 3 sprays - one variety, mauve, apricot, orange or blends, in one vase
- 63. E,G,H 3 sprays - each a different variety, in one vase

MISCELLANEOUS FLORIBUNDA CLASSES

- 64. X,G,H **GARDEN BOUQUET** - minimum 3 blooms or 1 spray floribunda in a vase with home-grown flowers/herbs/shrubs, etc. (greenery may be purchased)
- 65. H 5 sprays of floribundas, each a different colour, in one vase
- 66. A One exhibition bloom of a floribunda, side buds not allowed
- 66a. A One bloom of a Floribunda, with or without side buds

GRANDIFLORAS

- 69. A or E One spray of a grandiflora
- 70. A or E One bloom of a grandiflora, with or without side buds
- 73. A One exhibition bloom of a grandiflora, side buds not allowed